

# SARAH HARDESTY

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## EDUCATION

- 2005 MFA, Painting, University of Arizona, Tucson, AZ  
1998 BS, Studio Art, Skidmore College, Saratoga Springs, NY, *cum laude, honors in art*

## SOLO EXHIBITIONS

- 2012 Davidson Contemporary, New York, NY (forthcoming)  
2005 *Breaking the Surface*, Platform Gallery, Tucson, AZ  
2004 *Cover*, Shane House Gallery, Tucson, AZ  
2003 *One to None*, Lionel Rombach Gallery, Tucson, AZ

## SELECTED GROUP EXHIBITIONS

- 2011 *Pulse Miami*, Davidson Contemporary, Miami, FL  
*Pulse LA*, Davidson Contemporary, Los Angeles, CA  
*Summer Festival*, Wassaic Project, NY  
*Pulse NY*, Davidson Contemporary, New York, NY  
*Devine Linez*, In Rivers Gallery, Brooklyn, NY
- 2010 *Par Avion*, Parlour, Siena, Italy  
*Pulse Miami*, Davidson Contemporary, New York, NY  
*In pieces/New Collage*, Storefront Gallery, Brooklyn, NY  
*Cool and Collected*, Kenise Barnes Fine Art, Larchmont, NY  
*American Demonic*, Davidson Contemporary, New York, NY  
*Bestiary*, Wassaic Project, NY
- 2009 *Whose Territorial Imperative?*, The Guild Art Gallery, New York, NY  
*A Conflicted State*, ISE Cultural Foundation, New York, NY  
*Summer Festival*, Wassaic Project, NY  
*Outside In*, Wassaic Project, NY  
*Pay Day-Week 2*, The Work Office, New York, NY
- 2008 *Ten Years*, MPG Gallery, Boston, MA
- 2007 *Suckers and Biters Love, Lollipops, & the Exquisite Corpse*, Ad Hoc Art, Brooklyn, NY
- 2006 *Small Works Invitational*, Davis Dominguez Gallery, Tucson, AZ  
*Ready, Set, D'art*, Tucson Museum of Art, AZ  
*Show and Tell*, Platform Gallery, Tucson, AZ
- 2005 *Arizona Biennial '05*, Tucson Museum of Art, AZ  
*Residual Pull*, Dinnerware Contemporary Arts, Tucson, AZ
- 2004 Platform Gallery, Tucson, AZ
- 2003 *Drawn*, Museum of Contemporary Art, Tucson, AZ  
*Detachment*, Tremont Gallery, International Society, Boston, MA
- 2002 *Border-Arizona/Mexico*, Sala del Teatro Auditorio, Nogales, Mexico
- 2000 Phoenix Gallery, New York, NY  
*Boundaries*, Zeitgeist Gallery, Cambridge, MA  
*Parabolic Strands, Distant Distant Blue*, Wallace Gallery, Wheaton College, MA

## GRANTS/AWARDS/RESIDENCIES

- 2011 Carriage House Residency, Islip Art Museum, East Islip, NY  
2011 Wassaic Project Residency, Wassaic, NY  
2007 Santa Fe Art Institute Residency with a Joan Mitchell Foundation Grant, Santa Fe, NM  
2006 Artist in Residence, Rocky Neck Artist Colony, Gloucester, MA  
2005 Tucson/Pima Arts Council Grant for Individual Artists, AZ (two grants, 04/05)  
2004 Arizona Commission on the Arts Professional Development Grant, AZ  
Vermont Studio Center Residency and Artist's Grant, Johnson, VT

## BIBLIOGRAPHY

- 2011 Johnson, Paddy, "Trendwatch 2011: Pink Located at The Pulse Art Fair", Art Fag City, March  
Kim, Joann, "Pulse is the Fairest of them All", UpDownAcross, March
- 2009 Kaye, Stephan, "The Wassaic Project...", *Millbrook Independent*, July 8  
Boughton, Kathryn, "Mill Gets New Lease on Life as an Emerging Arts Space", *Litchfield County Times*, July 2  
Perrot, Jeff, "Suggests: Whose Territorial Imperative", *artinfo.com*, April 9
- 2005 *New American Paintings*, Number 60, Juror: Fereshteh Daftari, Assistant Curator, Dept. of Painting and Sculpture, MoMA, NY  
Margaret Regan, "Rebirth Again", *Tucson Weekly*, September 1-7, p. 36  
Karyn Nstedt, "Her Art is More than Skin Deep", *The Desert Leaf*, v19, no7, p.60, 61  
Rhonda Bodfield Bloom, "Artists to Watch", *Arizona Daily Star*, June 26, E1, E6  
Interview w/ Sooyeon Lee, "Arizona Illustrated: Art Scene", KUAT Broadcasting, April

## ARTIST REGISTRIES

The Drawing Center, New York, NY  
Irving Sandler Artists File, Artists Space, New York, NY