

## **SARAH HARDESTY**

### **BORN**

Strong, ME

### **EDUCATION**

2005 MFA, Painting, University of Arizona, Tucson, AZ  
1998 BS Studio Art, Skidmore College, Saratoga Springs, NY (*cum laude*, honors in art)

### **SOLO EXHIBITIONS**

2005 *Breaking the Surface*, Platform Gallery, Tucson, AZ  
*Selected Works*, Centennial Hall, University of Arizona, Tucson, AZ  
2004 *Cover*, Shane House Gallery, Tucson, AZ  
2003 *One to None*, Lionel Rombach Gallery, Tucson, AZ  
1998 *Recent Work*, Uncommon Grounds Gallery, Public Library, Saratoga Springs, NY

### **SELECTED GROUP EXHIBITIONS**

2007 *Suckers and Biters Love, Lollipops, & the Exquisite Corpse*, Ad Hoc Art, Brooklyn, NY  
Curated by Krista Madisen and Jeff White  
*V-Day*, Agni Gallery, New York, NY  
2006 *Boston Open Studios Coalition*, Boston City Hall, Boston, MA  
*Small Works Invitational*, Davis Dominguez Gallery, Tucson, AZ  
*Ready, Set, D'art*, Tucson Museum of Art, AZ  
*Show and Tell*, Platform Gallery, Tucson, AZ  
2005 *Arizona Biennial '05*, curated by Siri Engberg-Walker Art Center, Tucson Museum of Art, AZ  
*Stages of Healing*, Joseph Gross Gallery, Tucson, AZ  
*Residual Pull*, Dinnerware Contemporary Arts, Tucson, AZ  
2004 *Group Invitational*, Platform Gallery, Tucson, AZ  
2003 *Drawn*, Museum of Contemporary Art, Tucson, AZ  
*Walls, Ceilings, Floors*, Fremont House, Tucson, AZ  
*DeJaVu*, Union Gallery, Tucson, AZ  
*Detachment*, Tremont Gallery, International Society, Boston, MA  
*Wedge*, Shane House Gallery, Tucson, AZ  
2002 *Border-Arizona/Mexico*, Sala del Teatro Auditorio, Nogales, Mexico  
2000 *Group Exhibition*, Phoenix Gallery, New York, NY, Juror: Maria Christina Villasenor, Guggenheim Museum  
*Boundaries*, Zeitgeist Gallery, Cambridge, MA  
*Parabolic Strands*, Distant Distant Blue, Wallace Gallery, Wheaton College, Norton, MA  
1999 *Symbolic Woman*, Woman as Subject and Object, MPG Gallery, Boston, MA  
*Prints at MPG*, MPG Gallery, Boston, MA  
*Red*, Lowell Street Gallery, Cambridge, MA, Juror: Peter Nisbet, Harvard Art Museums  
1998 *Five*, 9 Yards studio, JP Open studios, Jamaican Plain, MA  
1997 *Women's Sacred Arts Festival and Exhibition*, Newport, RI  
*Restriction*, Case Gallery, Skidmore College, Saratoga Springs, NY

### **GRANTS/AWARDS**

2007 Santa Fe Art Institute, Residency, Upcoming  
Joan Mitchell Foundation Grant  
2006 Artist in Residence, Rocky Neck Artist Colony, Gloucester, MA  
2005 Tucson/Pima Arts Council Grant for Individual Artists  
University of Arizona School of Art, Thesis Support Grant  
2004 Arizona Commission on the Arts Professional Development Grant  
Tucson/Pima Arts District Grant for Individual Artists  
Vermont Studio Center Residency and Artists Grant  
University of Arizona College of Fine Arts Research Grant  
Medici Summer Scholars Grant  
Outstanding Graduate Teacher Award, University of Arizona

## **BIBLIOGRAPHY**

- New American Paintings, Number 60, Juror: Fereshteh Daftari, Assistant Curator,  
Dept. of Painting and Sculpture, Museum of Modern Art, New York, October 2005  
Margaret Regan, "Rebirth Again", *Tucson Weekly*, September 1-7, 2005, p. 36  
Karyn Nstedt, "Her Art is More than Skin Deep", *The Desert Leaf*, v. 19, no. 7, July/Aug. 2005, p. 60, 61  
Rhonda Bodfield Bloom, "Artists to Watch", *Arizona Daily Star*, June 26, 2005, E1, E6  
Interview with Sooyeon Lee, "Arizona Illustrated: Art Scene", KUAT Public Broadcasting, April 2005

## **PROFESSIONAL EXPERIENCE**

- 2006-07 Instructor, Museum of Fine Arts, Boston, MA  
2005-06 Executive Director, Dinnerware Contemporary Arts Gallery, Tucson, AZ  
Adjunct Instructor, Arc 101-Drawing, School of Architecture, University of Arizona  
Assistant Program Coordinator, Tucson Museum of Art-School, Tucson, AZ  
2003-05 Graduate Studios Manager, School of Art, University of Arizona, Tucson, AZ  
2003 Graduate Research Assistant/Art Instructor, Kino Academy (through U of A), Nogales, AZ  
2002-04 Instructor of Record, Beginning Figure Drawing, Beginning Drawing, School of Art, U of A  
Painting Technician, Painting Department, School of Art, University of Arizona, Tucson, AZ  
1998 Fine Arts Instructor, Tripp Lake Camp, Poland, ME

## **PUBLIC LECTURES**

- 2006 Artist Lecture, Rocky Neck Art Colony, Gloucester, MA  
2005 *Platica, Emerging Artists Discussion*, Tucson Museum of Art, Tucson, AZ  
2004 *Artist Talk*, Shane House Gallery, Tucson, AZ  
*Barriers, Breaking the Surface, Entering the Art: Fontana, Neto, Burri, & Lovitt*, University of Arizona, School of Art, Tucson, AZ